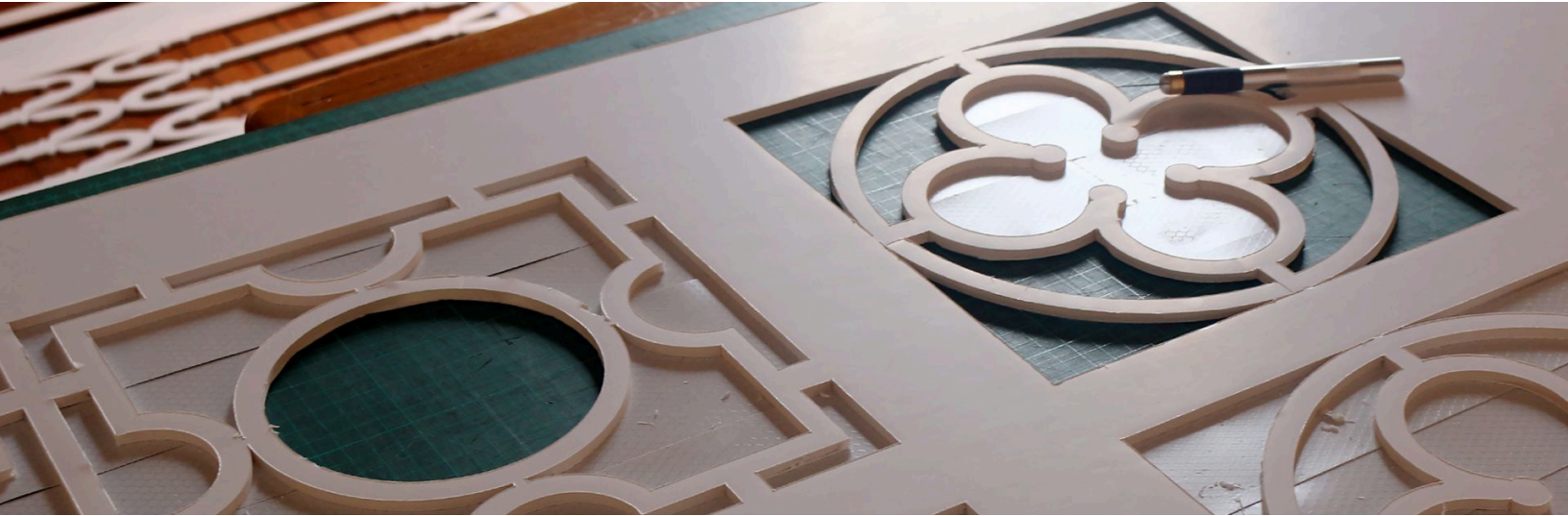




France

Chloë Charce Architectural Memories

11.06.18 → 06.07.18

Chloë Charce is an artist who works in different media, spinning all through conceptual and absurd gestures. Her Duchampian reminiscences are combined with poetry and simplicity. She travelled through Buenos Aires in search of the iron structures that were first brought by colonial architecture, then European modernization and its particular Buenos Aires syntax and reinterpretation.

ARTIST STATEMENT

My research/creation focuses on the diversion of the image, the subject or the object of everyday life through an artistic practice combining notions of materiality by a sculptural approach and immateriality by the use of light and video projection.

Elements are often borrowed from architecture, memory of places and nature, creating a dialectic connection between organic and industrial shapes, between the will to control and the object's inherent strength which imposes its presence. Recurring references to mythology, as palimpsests of a collective memory, reminiscence of a past both historical and imaginary, are also noticeable: Pliny, Narcissus or Sisyphus, embody millennia symbols and current reflections of human nature.

As part of this residency project, I want to deepen my reflection on the cinematic relationship between the object, light and video, which characterises my artistic practice. Taking the materiality of the object as a place of potential transformation, I would like to explore the boundaries between fiction and reality. In particular, I would like to continue with the development of a reflection aimed at projects in the city, architecture and crafts. The starting point of this series began with sculptural elements in white acrylic (plexiglass), retro-illuminated with neon lights, as replicas or continuities of existing architectural elements, namely, in wrought iron, as witnesses of an artisanal tradition that is disappearing in favor of unavoidable normalization and industrialization.

BIO

[Chloë Charce](#)

1981 | Albertville, France

Lives and works in Montreal

EDUCATION

2018 | BFA in Visual and Media Arts,
University of Quebec in Montreal
(UQAM), Canada

2011 | MFA in studio arts – sculpture at
Concordia University, Montreal, Canada

EXHIBITIONS

2019 | *Suspended Places*, Galerie Deux
Poissons, Quebec, Canada

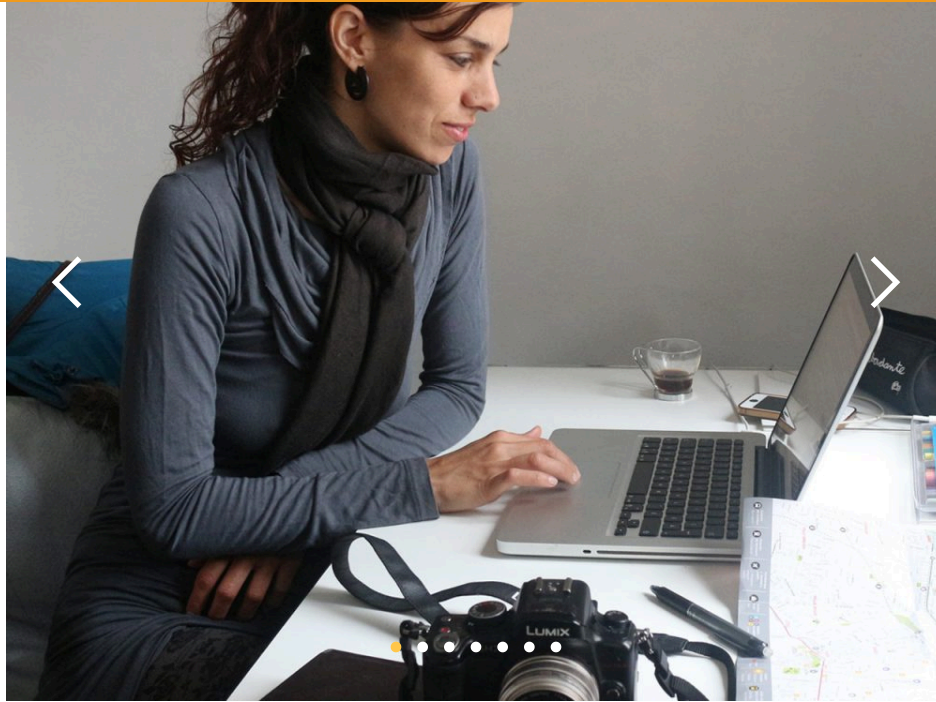
2018 | *Presence. Architectural Memoirs*,
Axeneo7, Quebec, Canada

2017 | *Unscrupulous*, Laurentides
Contemporary Art Museum, St-Jérôme,
Quebec, Canada

2017 | Permanent outdoor project

2017 | *Talk to me about love...—Les
impatients*, Montreal, Quebec, Canada.

2016 | *Collision 12, Parisian Laundry*,
Montreal, Quebec, Canada

[Canada](#)[France](#)[Installation](#)[Video](#)

Related Activities

Exhibitions, Open Studio

Architectural Memories

Chloë Charce

04.07.18

Chloë toured the city of Buenos Aires looking at the iron gates of different neighborhoods and the ones that interested her the most, perhaps because of the particularity of the space, were those of the Chacarita Cemetery.

From those, the artist reproduced portals 1:1 in foam board, covered them with iridescent tape and installed them in the same cemetery, in front of their "originals". Before dawn, Charce captured images between phantasmagoric and timeless. Photographs that bring that uneasy and hypnotizing indeterminacy.

During the July 4th **aceNITE**, Chloë installed one of the portals in the **ace** house, bringing part of the cemetery inside, an important element in the identity of the Chacarita/Colegiales area, where we are located.

Related artists

Chloë Charce

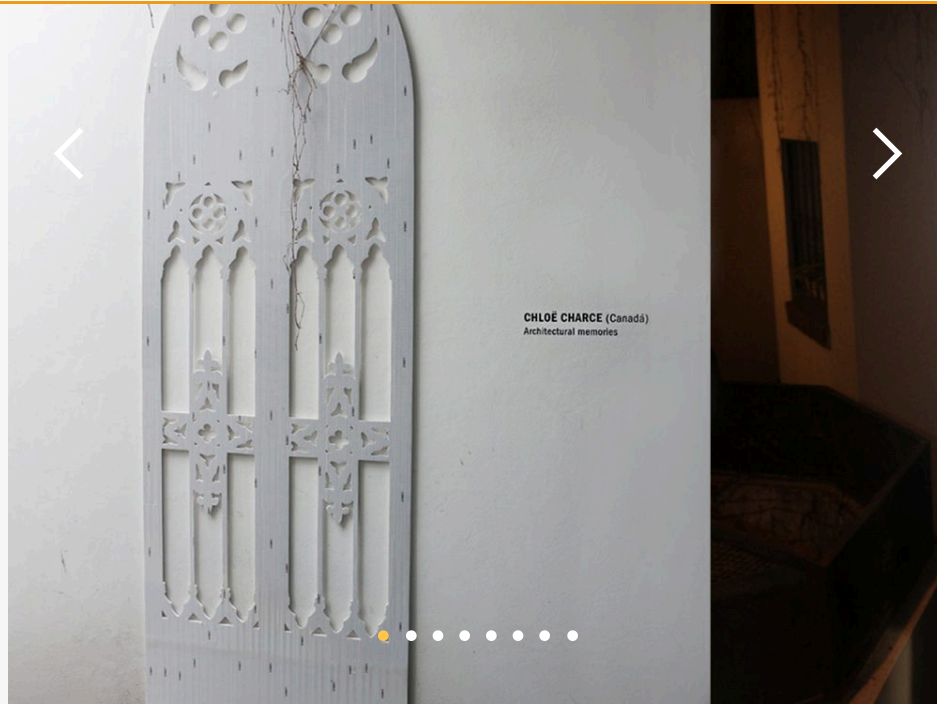
BIO

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1981 | Albertville, France

Lives and works in Montreal





CHLOË CHARCE (Canada)
Architectural memories

Related artists

Chloë Charce

Sarah Peck

Maritza Dávila

Anne Kresge

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[Maritza Dávila-Irizarry](#) (Puerto Rico)

[Ann Kresge](#) (USA)

[Chloë Charce](#) (Canada)

[Sarah Peck](#) (USA)

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[Mariela Yaregui](#)

[Lucila Sancinetti](#)

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